

Samantha Raymond
Illustrator

samray7@hotmail.com

www.inkblotsandscribbles.com

About Me

I work using a range of materials and techniques including collage, pen & ink, Photoshop and Illustrator.

I enjoy working on new projects and broadening my creative experience. While much of my work is inspired by children's literature and the natural world, I gain a lot of inspiration from a wide range of influences from theatre and film to graphic design and architecture.



WWW.inkblots
and
scribbles.COM

samray7@hotmail.com



Awards

The Enterprise Rising Stars Award 2009
For the design & creation of a children's educational card game.

Adobe
Technical Skills

- * Photoshop
- * Illustrator
- * In Design

Exhibitions

I have exhibited work in a number of galleries & locations including:

- New Designers, London, 2009
- Long, Long Corridor Gallery, Portsmouth, 2008 & 2009
- Ox Market Gallery, Chichester, 2007
- Artists Open Houses, Worthing, 2007
- Chichester College, Chichester, 2006

published

* Illustrations for the credits of the short film *The Special Effect*.

* Series of illustrations produced for the children's book *The Discovery*.

Below: 'Falling'. This illustration was part of a series I produced for a rolling story that was published as part of the Reading For Life event this year.

The story was written by children from schools in the Portsmouth area, in a project to encourage children to become engaged and active in contemporary literature.



WORK

Qualifications

Academic

- BA Honors in Illustration
- Diploma in Website design
- Diploma in Graphic Design
- BTEC Art & Design

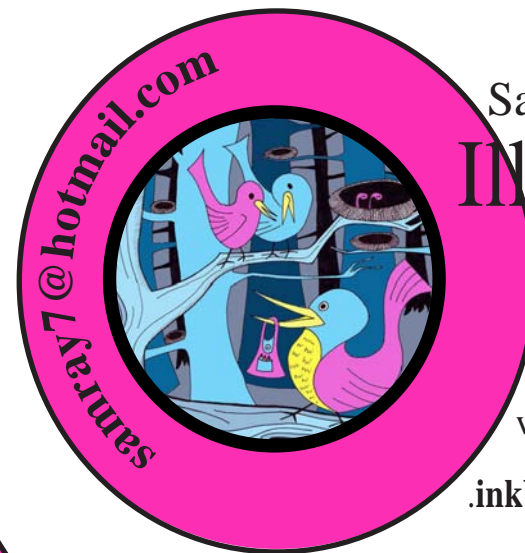
Professional

Cert. Ed. & qualified as an instructor at a professional level in a variety of Microsoft Office programs.



Alpha Bird And The Rain Cloud

Alpha bird and the rain cloud was my entry for the Macmillan prize this year. The competition required that the entrant design, write and create a storybook for young children. My story was about a little bird called alpha bird, who, with the help of the other birds in the rainforest where he lives, discovers how to get rid of his rain cloud. Like many story books for children, the story delicately tackles emotional situations in a way that children will accept and understand. The imagery is created from a combination of card and fabric.



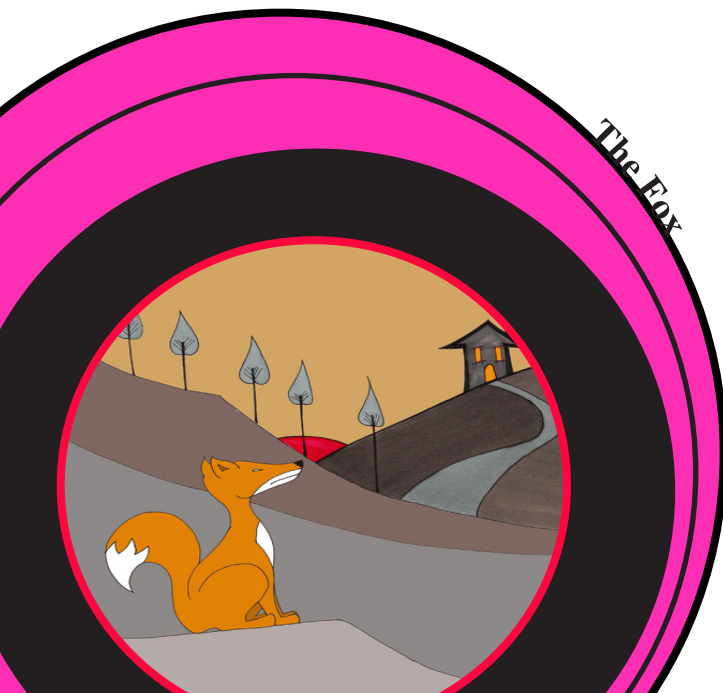
Samantha
Illustrator
Raymond

www.

.inkblotsandscribbles.com

The Fox

The fox was my entry for the Cheltenham illustrator awards this year. It tells the story of a fox who grows up surrounded by an ever increasing urban environment, and how this affects and shapes his life. The imagery was hand drawn and coloured and then manipulated using Photoshop.



The Ladybirds

The ladybirds are part of a larger body of work and an accompanying element to a children's educational card game I designed and created. The game encourages children to learn about the natural world around them while developing essential skills. The game won an award earlier this year, and I am currently in the marketing process with intentions to have the game available to buy in the near future.

The ladybird images total a range of twelve illustrations, each one representing a species of ladybird that can currently be found in the UK. These images have been used on a range of gift cards which provide information about each specific ladybird species. The ladybird imagery was created using Illustrator and Photoshop.

